

Bio

Jesse Hamerman lives and works in Brooklyn, NY. He studied both at the Fashion Institute of Technology and Alfred University in New York where he received his BFA in 1999. His work has been shown at institutions both nationally and internationally, including The Metropolitan Museum of Art, The Newhouse Center for Contemporary Art, The Athens Institute of Contemporary Art, and the Musee d'Orsay.

Education

School of Art and Design at Alfred University
B.F.A. Sculpture, 1999

Fashion Institute of Technology
Associates Degree (attended first year), Fine Arts, 1997

Selected Exhibitions

- 2011 "Spirit of the Signal", Nicole Klagsbrun Gallery, New York
"Mirrored Thoughts/Spaces Between", Spattered Columns, New York.
- 2010 "Metallika", Monya Rowe Gallery, New York, NY
"Single Lady", 224 Washington Ave, Brooklyn, NY; Organized by Kate Gilmore, Candice Madey, and Jenny Salomon
"World's Greatest", Daily Operation, Brooklyn, NY
- 2009 "Giftland X Happy House" Printed Matter, New York, NY
"ABCyz", Silvershed, New York, NY
"I Want to Be Somewhere" Daily Operation, New York, NY
"USE YOUR ILLUSION", Ayash Teamo Deli*Grocery, Brooklyn, NY
- 2008 "Perfect Strangers", Daily Operation, Brooklyn, NY
- 2006 "SHOOT", Circulo de Bellas Artes, Madrid, Spain
- 2005 "Studio: Seven Months of my Aesthetic Education (Plus Some)", Metropolitan Museum of Art, NY, New York
"SHOOT", Dam, Stuhltrager Gallery, Brooklyn, New York
"First Annual Huron Pier Invitational Boat Launch", Huron Pier, Brooklyn, NY
- 2004 "Correspondances – Tony Oursler/Gustave Courbet", Musee d'Orsay, Paris, France
"Embodied Variations", Athens Institute for Contemporary Art, Athens, Georgia
"THESE DAYS", Untitled Gallery, Brooklyn, New York

- 2003 DUMBO Arts Festival, 5 + 5 Gallery, Brooklyn, New York
"Night of 1000 Drawings", Artists Space, New York
"Transportation: Prints and Drawings", 5 + 5 Gallery, Brooklyn, New York
- 2002 DUMBO Arts Festival, 5 + 5 Gallery, Brooklyn, New York
- 2001 "Transmogrification", Newhouse Center for Contemporary Art, Staten Island, New York. Juried by Nayland Blake and Melissa Heller
5 Artists", 65 Hope Street Gallery, Brooklyn, New York
- 2000 "Inaugural Exhibition", 65 Hope Street Gallery, Brooklyn, New York

Curatorial Projects

- 2010 "TOTAL RECALL", Public Art Fund at MetroTech Center, Brooklyn, NY
- 2009 "Double Take", co-curated with Liz Linden for Public Art Fund, MetroTech Center, Brooklyn, NY
"THE REAL WORLD", (the deli storeroom), Brooklyn, NY
"USE YOUR ILLUSION", (the deli storeroom), Brooklyn, NY

Bibliography

- Pollack, Barbara, "Just Like Courbet's. Except for a Few Tiny Details", New York Times, June 5, 2005
- Bischoff, Dan, "Video Artist Recasts Classic Painting As His Studio", The Star Ledger, May 29, 2005
- Vannier, Anne-Isabelle, ed. Courbet/Oursler, Editions Hazan, Paris, 2004
- Michaud, Debbie, "Exploring the Human Condition 'Embodied Variations' at ATHICA". Flagpole, May 5, 2004
- Link, Mellissa. "Art and the Physical Form", Athens Banner-Herald, April 29, 2004.
- Fressola, Michael J. "Newhouse Center to Open 'Three in One'", Staten Island Advance, February 9, 2001.